

MAYFLOWER CONGREGATIONAL CHURCH
A SERVICE OF MORNING WORSHIP

Sunday, February 15, 2026, 10:30 a.m.
Transfiguration Sunday

Welcome and Greeting - Pastor Mark

Prelude: "Great Is Thy Faithfulness" (William M. Runyan) - Michael/DeeAnn

Opening Sentences - Gail

Hymn 155: "Christ, Whose Glory Fills the Skies" - DeeAnn et al.

Opening Prayer - Gail

Anthem: "Blessed Is the Man" (Vaclav Nelhybel) - Barb/DeeAnn/Choir

Giving and Receiving of Our Gifts - Pastor Mark

Doxology (Hymn 563) - DeeAnn et al.

Pastoral Prayer and The Lord's Prayer (using debts and debtors) - Pastor Mark

Gospel Reading: Matthew 17:1-9 - Michael

Six days later, Jesus took with him Peter and James and his brother John and led them up a high mountain, by themselves. And he was transfigured before them, and his face shone like the sun, and his clothes became dazzling white. Suddenly there appeared to them Moses and Elijah, talking with him. Then Peter said to Jesus, "Lord, it is good for us to be here; if you wish, I will make three dwellings here, one for you, one for Moses, and one for Elijah." While he was still speaking, suddenly a bright cloud overshadowed them, and from the cloud a voice said, "This is my Son, the Beloved; with him I am well pleased; listen to him!" When the disciples heard this, they fell to the ground and were overcome by fear. But Jesus came and touched them, saying, "Get up and do not be afraid." And when they looked up, they saw no one except Jesus himself alone. As they were coming down the mountain, Jesus ordered them, "Tell no one about the vision until after the Son of Man has been raised from the dead."

Sermon: "THE DISCIPLES' EPIPHANY" - Pastor Mark

Hymn 147: "We Have Come at Christ's Own Bidding" - DeeAnn et al.

Benediction - Pastor Mark

Benediction Response 153: "Siyahamba / We Are Marching" - DeeAnn et al.

1) We are marching in the light of God, we are marching in the light of God. We are marching in the light of God, we are marching in the light of God. We are marching, Oo, we are marching in the light of God. We are marching, Oo, we are marching in the light of God. 2) We are praying in the light of God. . . 3) We are singing in the light of God. . .

Greet One Another - All

Participants: Pastor Mark & DeeAnn McCormick, Barb Fuller, Michael Judd, Gail Sawyer, Chancel Choir

Christ, Whose Glory Fills the Skies

Charles Wesley, 1707-1788

Johann Werner's *Choralbuch*, 1815

1. Christ, whose glo - ry fills the skies, Christ, the true, the
 2. Dark and cheer - less is the morn Un - ac - com - pa -
 3. Vis - it, then, this soul of mine; Pierce the gloom of

on - ly Light, Sun of Right - eous - ness, a - rise,
 nied by Thee; Joy - less is the day's re - turn,
 sin and grief; Fill me, Ra - dian - cy di - vine,

Tri - umph o'er the shades of night; Day - spring from on
 Till Thy mer - cy's beams I see; Till they in - ward
 Scat - ter all my un - be - lief; More and more Thy -

high, be near; Day - star, in my heart ap - pear.
 light im - part, Glad my eyes, and warm my heart.
 self dis - play, Shin - ing to the per - fect day. A - men.

THE TRIUNE GOD

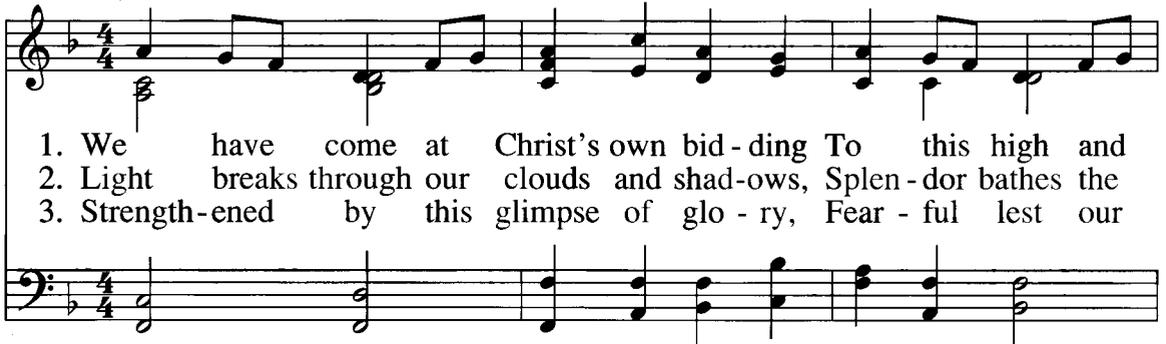
147 We Have Come at Christ's Own Bidding

Carl P. Daw, Jr., 1944-

Leavitt's *The Christian Lyre*, 1830

Arr. by Jack Schrader, 1942-

Unison



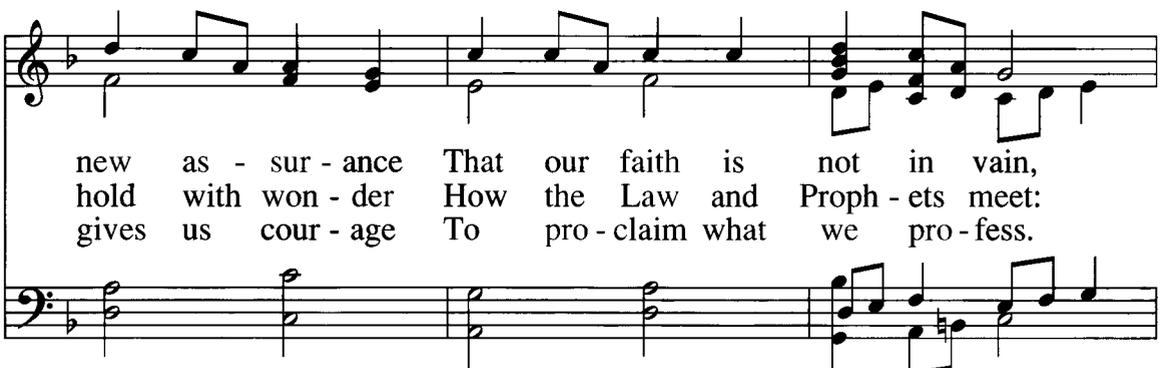
1. We have come at Christ's own bidding To this high and
2. Light breaks through our clouds and shadows, Splendor bathes the
3. Strength-ened by this glimpse of glory, Fearful lest our



ho - ly place, Where we wait with hope and long - ing
flesh-joined Word, Mo - ses and E - li - jah mar - vel
faith de - cline, We, like Pe - ter, find it tempt - ing



For some to - ken of God's grace. Here we pray for
As the heav'n - ly voice is heard. Eyes and hearts be -
To re - main and build a shrine. But true wor - ship



new as - sur - ance That our faith is not in vain,
hold with won - der How the Law and Proph - ets meet:
gives us cour - age To pro - claim what we pro - fess.

PLEADING SAVIOR

8.7.8.7 D

THE TRIUNE GOD

Search - ing like those first dis - ci - ples
Christ with gar - ments drenched in bright - ness,
That our dai - ly lives may prove us

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

For a sign both clear and plain.
Stands trans - fig - ured and com - plete.
Peo - ple of the God we bless.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The treble staff features a final cadence with a half note, and the bass staff provides a supporting bass line.

Most gracious and loving God, we have been called as Your people to this holy place by Your Son, Jesus the Christ. We gather in hopeful anticipation that we might experience a sense of Your grace as we worship. As did Your first disciples, we look for some assurance that our faith is not in vain. We pray, as your disciples in this time and place, that You transform us as You did those first disciples, and enable us to live as Your people this day and every day. May we have the courage to proclaim our faith so that others might see You through the lives that we live. We pray with thankful hearts, hearts full to overflowing, in the name of Your Son. Amen.

Rev. Dr. E. Neil Hunt